




CAPITAL CAMERA CLUB

**EIGHTEENTH
ANNUAL
EXHIBITION**



**HEMICYCLE HALL
CORCORAN GALLERY OF ART
APRIL 17TH TO MAY 1ST
1909**

THE ACCENTOR is a patented device on a player piano for bringing out the melody of the music, above the accompaniment and for accenting any particular portion of the piece. Remember that the ACCENTOR is found ONLY in the

HARDMAN



AUTOTONE

the **Piano All Can Play** and the one endorsed by Caruso, Scotti, Calve, Plancon, Tetrizzini, and all the world's famous singers and musicians.

SOLD ONLY BY

W. F. FREDERICK MUSIC CO.

1328 F Street N. W.

D. G. PFEIFFER,
Vice-President-Manager

Capital Camera Club

EIGHTEENTH ANNUAL EXHIBITION
APRIL SEVENTEENTH
TO
MAY FIRST
NINETEEN HUNDRED AND NINE



HEMICYCLE HALL, CORCORAN GALLERY OF ART

OPEN WEEKDAYS 9 TO 4; NIGHTS 8 TO 9.30

SUNDAYS 1.30 TO 4

The Capital Camera Club

WALTER BUILDING
1010 F STREET N. W.

ITS OBJECT, MEMBERSHIP AND FACILITIES

The object of the Club is the advancement of the knowledge of photography in all its branches.

The membership is of three classes :

ACTIVE MEMBERS

(who may be beginners or advanced workers). These members are entitled to all Club privileges. Entrance fee \$3.00. Dues, \$1.00 per month.

ASSOCIATE MEMBERS

who are entitled to invitations to exhibitions, lectures, entertainments, etc., for themselves and friends. Dues, \$3.00 per year. No entrance fee.

HONORARY MEMBERS

who are elected because of some distinguished service rendered to Photography or the Club.

The facilities of the Club include a large studio for portraiture; a bromide enlarging room; a large camera for enlarging, copying, and for making lantern slides; dark rooms; rooms for printing developing papers, etc.

Exhibitions, lectures, demonstrations, and entertainments are given in the reception room as well as in public halls, at frequent intervals.

For further information apply to the Secretary, Capital Camera Club, 1010 F Street N. W.

Jury of Selection

E. C. MESSER

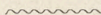
Principal Corcoran School of Art
Member National Society of Fine Arts
Member Society of Washington Artists

JAMES HENRY MOSER

Member American Water Color Society
Member New York Water Color Club
President Washington Water Color Club

MATHILDE MUEDEN

Member Society Washington Artists
Member Washington Water Color Club
Instructor Corcoran School of Art



Exhibition Committee

DR. ANDREW STEWART, CHAIRMAN

WM. F. PEABODY

WM. S. ADAMS

FRANK M. BOTELER

FRANCIS C. CROW

RALPH W. MAGEE, *Ex-Officio*

Foreword

The Capital Camera Club invites the attention of the public to its Eighteenth Annual Exhibition of pictorial photographs, the titles of which, together with the names of the makers, will be found upon the following pages. This Club stands as one of the two oldest art organizations in the District of Columbia, and as one of the foremost photographic societies in the country. Its members till the field of the beautiful for the sole reward that consciousness of work well done may bestow. They labor for the love of their art, and it is in this spirit that they come again before the public with their year's work, hoping that therein may be found some measure of that success that must ever attend devoted application.

Acknowledgments

The Capital Camera Club desires to express its sincere gratitude to those mentioned below who have contributed largely to the success of presenting its exhibition to the public.

To the Trustees and Officers of the Corcoran Gallery of Art for the use of the Hemicycle Hall and other valued courtesies.

To the Jury of Artists for their kindly disinterested services in selecting the prints.

To the Press for its space devoted to the interests of our exhibitors, and to the Advertisers, who, by their co-operation, have so materially assisted in making this exhibition possible.

CATALOGUE

For Information Regarding Pictures for Sale Apply at Desk.

ADAMS, WM. S.

- 1 The Orchard
- 2 Cherry Blossoms
- 3 At the Wharf
- 4 Evening

ALDEN, CARROLL S.

Annapolis, Md.

- 5 The Last Gleam of Sunset, Nauplia, Greece
- 6 Approach to the Monastery, Megaspelaeon, Greece

ALLYN, DR. G. W.

Pittsburg, Pa.

- 7 Morning Reflections
- 8 The Storm, Mohegan Island, Me.
- 9 A Roller, Mohegan Island, Me.
- 10 The Verger at the Prior's Door, Ely Cathedral, Eng.
- 11 The Autumn of Life

BABCOCK, WALLACE C.

- 12 Yachting
- 13 A Clam Digger
- 14 Eventide
- 15 A Wintry Morning
- 16 Twilight
- 17 Cat-Boats

BAKER, CHAS. A.

- 18 A Rose

BARBER, HERBERT S.

- 19 "Be it Ever so Humble"
- 20 "Water Babies"
- 21 Canoe and Sunset, Potomac River

BARBER, DR. J. R.

- 22 The Last Two Trees.



On the Road to Waterford

W. F. Peabody

BOTELER, FRANK M.

- 23 A Woodland Lane
- 24 Miss Kaspar
- 25 View from Bear Den
- 26 Miss H.
- 27 Springtime at Twin Oaks
- 28 A Bright Day
- 29 A Dreary Day
- 30 A Library
- 31 Waterford, Va.
- 32 Dr. Alexander Bell
- 33 Pleasant Thoughts

BRODHUN, WILL D.

Wilkes-Barre, Pa.

- 34 80 Years Young

BUCHER, WM. F.

322 C St. N. W.

- 35 Moonlight on the Snow

BUCKINGHAM, C. O.

- 36 Recreation
- 37 Contentment

CHRISTIE, P. H.

- 38 Ready for Winter
- 39 Approaching Storm
- 40 Busy Boy
- 41 The Harvester

COCHRAN, MRS. T. W.

2027 1st St. N. W.

- 42 Meditation
- 43 Husking Corn

COSTER, L. M.

- 44 Portrait
- 45 Across the Bay

CRANDALL, E. L.

1613 19th St. N. W.

- 46 Rhododendron
- 47 Vine-Clad
- 48 Ashes of Burned Out Torches
- 49 I Stand on the Top of the Hill of Life, and I
See the Sunset Now.
- 50 The Evening of Life
- 51 The Last Load
- 52 October
- 53 Woodland and Stream
- 54 The Blacksmith
- 55 The Blacksmith



A Rose

Chas. A. Baker

CROW, FRANCIS C.

- 56 A Driving Snow
- 57 A Country Road
- 58 The First Snow
- 59 At Play
- 60 Fire !
- 61 In Action
- 62 Autumn

DOERFLINGER, A.

Milwaukee, Wis.

- 63 March 4, 1909.

EBY, CHAS. S.

- 64 Downcast Eyes
- 65 Lauterbrunnen, Switzerland
- 66 Westminster Bridge, London, Eng.

EVANS, W. H.

Plainsville, Pa.

- 67 Sunlight and Shadow
- 68 Nancy

FAIRMAN, CHAS. E.

- 69 Spinsterhood
- 70 Portrait, Mrs. M.
- 71 La Irish Japonaise
- 72 Mother and Child

FORTIER, C. L.

Milwaukee, Wis.

- 73 En Passant
- 74 Poplars
- 75 Atmospheric Study

GABEL, JOHN C.

Philadelphia, Pa.

- 76 Idle Dories

GRISWOLD, MISS J. M.

Corcoran School of Art

- 77 "Who's Dar!" A Harmony in Brown

HELMUS, JOHN

- 78 Bashfulness

HULBIRT, H. H.

- 79 The Pelicans
- 80 The Old Covered Bridge

JEWETT, N. J.

3024½ R St. N. W.

- 81 Morning at the Lake
- 82 Marshland



The Old Covered Bridge

H. H. Hulbirt

JEWETT, N. J.—Continued

- 83 Nature's Bounty
- 84 A Winter Brook
- 85 Newly Broken Path
- 86 An Inaugural Impression
- 87 Road to Mt. Lake Park
- 88 Upland Pasture
- 89 Scott Circle
- 90 Wet Day
- 91 Where Wild Flowers Bloom

KAUFFMAN, R. S.

Wilkes-Barre, Pa.

- 92 The Brook
- 93 Ploughman Resting
- 94 The Dead Tree
- 95 Patient Slaves
- 96 Across the River (Evening)
- 97 At the Bars (Evening)
- 98 Winter

LANGLAND, B. F.

Milwaukee, Wis.

- 99 Milwaukee Harbor

LITCH, R. L.

Wilkes-Barre, Pa.

- 100 The White Umbrellas

LOWE, LOUIS

- 101 Beneath the Silver Moon

McCLINTOCK, NORMAN

Pittsburg, Pa.

- 102 The Midnight Drink
- 103 Idle Curiosity
- 104 "The Lady of the Lake"

MAGEE, R. W.

- 105 The Hill Tops
- 106 Snow
- 107 Deserted

MEAD, T. L., JR.

Los Angeles, Cal.

- 108 "Phoebus'gins Arise"
- 109 Along the Canal
- 110 "The Long Day Closes"
- 111 An Antique
- 112 Great Falls
- 113 "The Oaks" in Mist
- 114 Wet Weather



Portrait

L. M. Coster

MEAD, T. L., JR.—Continued

- 115 Father
- 116 "I doan wan my pitre Tooken "
- 117 "Just a Song at Twilight "
- 118 A Youthful Reader
- 119 Snow
- 120 A Winter's Night

NETHERLAND, WM. M.

- 121 A Mountain Road
- 122 Virginia

PARK, IRVING K.

Athens, Pa.

- 123 A Young Botanist

PEABODY, W. F.

- 124 A Washington Sunset
- 125 On the Road to Waterford
- 126 A Bleak Evening
- 127 Jacks Branch

PHILLIPS, C. A.

- 128 A Cloud Study

POPENOE, C. H.

- 129 Desolation

PRATT, J. G.

- 130 The Canoe
- 131 The Meadow
- 132 A Moonlight Sail

REITER, O. C.

Pittsburg, Pa.

- 133 A Rural Beauty
- 134 The Book

ROSSITER, W. S.

- 1424 K. St. N. W.
- 135 Through the Sugar Maples

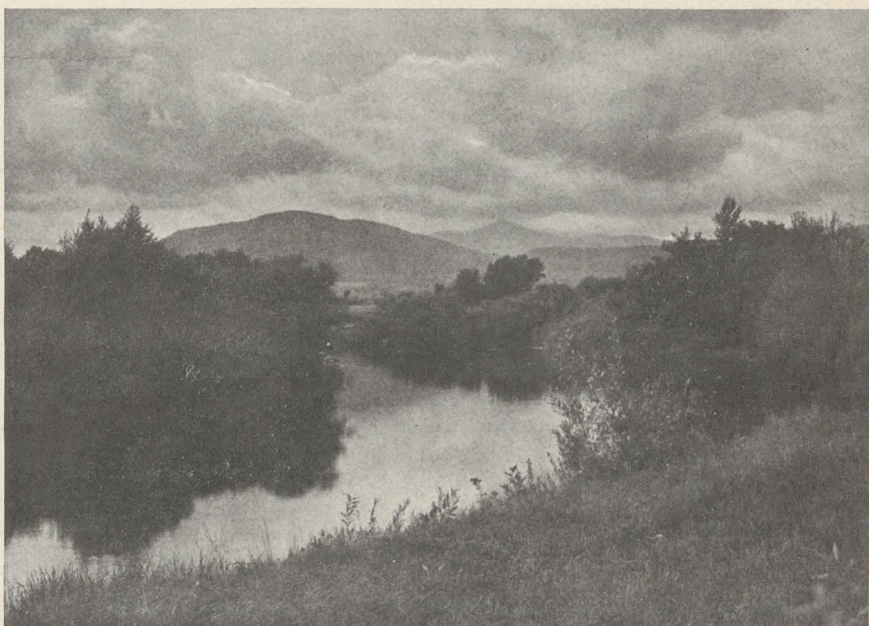
RUARK, A. A.

- 920 Pa. Ave. N. W.
- 136 Memories
- 137 Morning in the Valley
- 138 On the Banks of the Old Canal
- 139 The Old Roadway

STEIGER, GEORGE

The Portner

- 140 The Placid Canal
- 141 On the Zuider Zee, Holland
- 142 The Water Carrier, Holland



Morning in the Valley

A. A. Ruark

STEWART, DR. ANDREW

- 143 Miss B.
- 144 The Pause
- 145 "This Little Pig Went to Market"
- 146 Hello!
- 147 Bimmie
- 148 Babyhood

THOMPSON, E. B.

- 149 Up a Tree
- 150 On the Beach
- 151 Thoughts
- 152 Moonlight on Yellowstone Lake

TOWERS, H. A.

- 153 On the Wissahickon

TOWLES, W. H.

- 154 Portrait
- 155 Portrait
- 156 Portrait

WADE, WM. T.

- 157 The Oaks
- 158 Picnic Grove

WADHAMS, DR. R. L.

- Wilkes-Barre, Pa.
- 159 Mists of the Morning

WALTER, FRANCIS W.

- 1815 Adams Mill Road
- 160 The Cornfield
- 161 Moonlight
- 162 The Fishing Hole
- 163 A Drink of Water

WILLIAR, HARRY D.

- Baltimore, Md.
- 164 Japanese Iris
- 165 Little Miss Sarah

ZABEL, FRANK E.

- 166 Dusk



The Fishing Hole

Francis W. Walter

The Capital Camera Club

WALTER BLDG
1010 F STREET N. W.

Officers

RALPH W. MAGEE	President
W. S. ADAMS	Vice-President
FRANK W. VEDDER	Secretary
W. T. WADE	Treasurer
T. QUINN JONES	Librarian

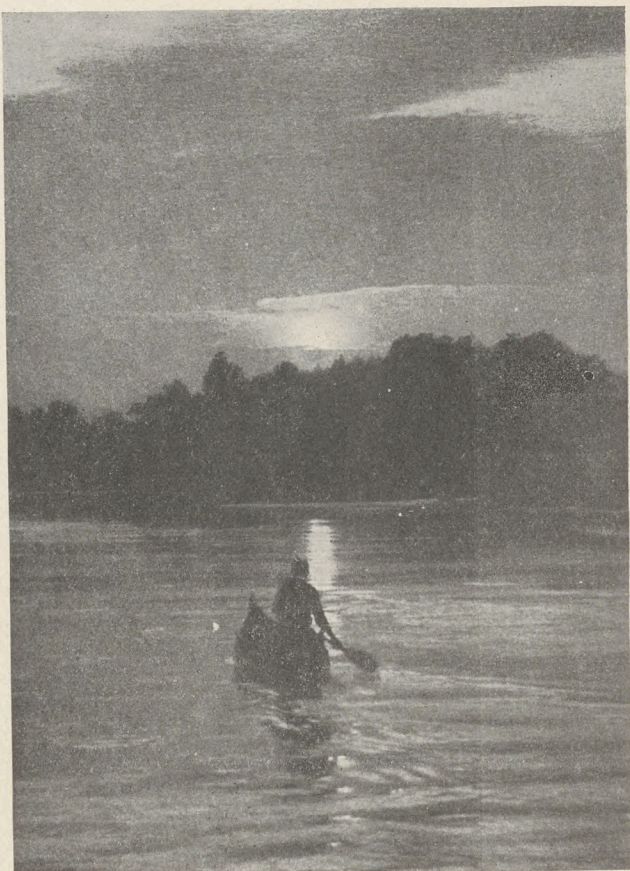
Directors

RALPH W. MAGEE	DR. WM. P. HERBST
W. S. ADAMS	E. B. THOMPSON
FRANK W. VEDDER	P. H. CHRISTIE
W. T. WADE	F. B. HYDE
T. QUINN JONES	DR. ANDREW STEWART
WALLACE C. BABCOCK	WM. F. PEABODY

WILLIAM ULLMAN

Active Members

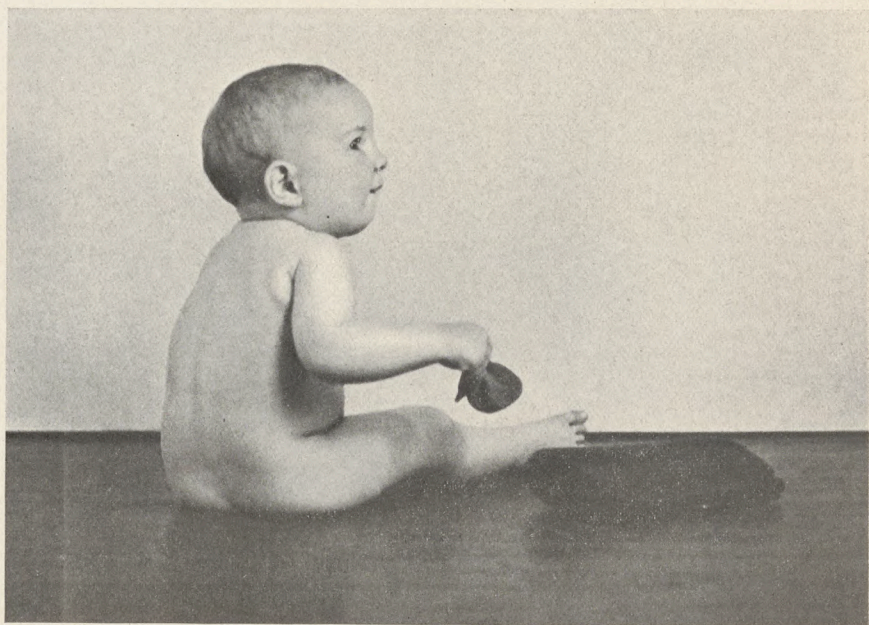
ADAMS, WILLIAM R., 30 T Street N. E.
ADAMS, WILLIAM S., 1839 North Capitol Street
BABCOCK, WALLACE C., 1617 Swann Street N. W.
BAKER, CHARLES A., Bureau of Engraving and Printing
BAKER, REID S., 938 F Street N. W.
BARBER, HERBERT S., 703 East Capitol Street
BARBER, DR. JOHN R., Army Medical Museum
BOERNSTEIN, SIG. G., 112 Q Street N. W.
BOTELER, FRANK M., Room 205, 1010 F Street N. W.
BOWMAN, R. G., Patent Office
BROWN, FRED H., 26 Grant Place, N. W.
BUCKINGHAM, C. O., 19 T Street N. E.
BULLOCK, MISS JULIA, Div. Pub., Dept. of Agriculture
CHRISTIE, P. H., 1815 Adams Mill Road
CONWAY, J. F., 222 Tenth Street N. E.
COSTER, LEONARD M., 813 East Capitol Street
COSTER, STEPHEN K., JR., 813 East Capitol Street
COWLAM, MISS ISABEL, 1210 Massachusetts Avenue N. W.,
CROW, FRANCIS C., 2317 Pennsylvania Avenue N. W.
CURRY, MISS KATE S., 1710 Corcoran Street N. W.
DAVENPORT, W. S., Office Comp. Currency, Treas. Dept.
DAW, EDWARD J., 1516 Twenty-eighth Street N. W.
DIEFFENDERFER, DR. W. E., Colorado Building
EBY, CHARLES S., Department of Commerce and Labor



Canoe and Sunset
Potomac River

Herbert S. Barber

ENGLER, W. OTTO, 3701 Porter Street N. W.
FAIRMAN, CHARLES E., 1006 F Street N. W.
FERGUSON, CHARLES, 1111 N Street N. W.
FOSTER, MISS MARY C., Stoneleigh Court
FURR, MINOR E., 3114 Dumbarton Avenue N. W.
GARLAND, RALPH I., 19 T Street N. W.
GILCHRIST, ARTHUR R., 702 Ninth Street N. E.
GINGELL, HARRY J., 2927 M Street N. W.
GOETZ, JOSEPH E., Friendship, Wisconsin Avenue
GOULD, G. C., Patent Office
HARMON, L. WILLARD, 412 Tenth Street S. E.
HARRIS, G. W., 1311 F Street N. W.
HART, W. L., Washington Barracks
HEIBERGER, MRS. F. J., 1823 G Street N. W.
HELMUS, JOHN, Room 366, H. R. Office Building
HERBST, DR. WILLIAM P., 2500 Pennsylvania Avenue N. W.
HICKEY, H. K., 1817 Sixteenth Street N. W.
HULBIRT, H. H., 25 Seaton Place N. W.
HYDE, FREDERIC B., 1706 Q Street N. W.
JOHNSON, ANDREW, 917 Nineteenth Street N. W.
JONES, T. QUINN, 1227 O Street N. W.
KANE, GEORGE F., 505½ Fifth Street N. E.
LAZARD, HENRY, 1347 L Street N. W.
LEESE, M. A., 614 Ninth Street N. W.
LINDSAY, M. D., 807 Pennsylvania Avenue N. W.
LOWE, LOUIS, Pension Office
LOGAN, GEORGE, 927 Twenty-sixth Street N. W.
MAGEE, RALPH W., 24 Seaton Place N. W.
MCNEAL, H. W., The Portner
MURLIN, MRS. A. E., 1911 Second Street N. W.
MURRAY, B. P., 10 Third Street N. E.
NETHERLAND, WM. M., 1332 Riggs Street N. W.
PEABODY, WM. F., 2419 Eighteenth Street N. W.
PERRY JOSEPHUS, Treasury Department.
PHILLIPS, C. A., Treasury Department.
POPENOE, C. H., 314 East Capitol Street.
POTTER, A. O., 613 Fifteenth Street N. W.
POWDERLY, T. V., 502 Quincy Street N. W.
PRATT JESSE G., 1112 East Capitol Street
RHEEM, CLARENCE B., 916 F Street N. W.
RICHARDS, E. E., 43 S Street N. W.
ROLAND, THOMAS, Bureau of Engraving and Printing
SHANNAHAN, J. J., 1378 F Street N. E.
SHAW, JOSEPH L., Bond Building
SHEETZ, W. SILAS, 435 Eleventh Street N. W.
SICKLER, E. G., Patent Office
SMITH, G. WALTER, 15 R Street N. E.



The Pause

Dr. Andrew Stewart

SMYTH, EUGENE G., 314 East Capitol Street
STADDEN, CORRY M., 403 Commercial National Bank Bldg.
STEWART, DR. ANDREW, 1442 Clifton Street N. W.
THOMPSON, E. B., 603 Thirteenth Street N. W.
THORP, E. H., 138 B Street N. E.
TOWERS, H. A., 113 Maryland Avenue N. E.
TOWLES, WILL H., 1107 F. Street N. W.
TAYLOR, J. EDWARD, 601 Ouray Building
ULLMAN, WILLIAM, 415 M Street N. W.
VALE, DUDLEY, 1110 East Capitol Street
VEDDER, Frank W., 64 Bryant Street N. W.
WADE, W. T., 63 Seaton Place N. W.
WATTS, N. G., The Grammercy
WEST, A. C., American National Bank
WIESER, MISS FLORENCE, 1307 Columbia Road
WHITSON, MISS BELLE M., 712 Ninth Street N. W.
ZABEL, FRANK E., 1115 Massachusetts Avenue N. W.

Associates

CLIME, W. S., Department of Agriculture
MILNER, R. D., 3116 Thirteenth Street N. W.
MORREY, J. B., 1225 G Street N. W.
PULLMAN, E. J., 420 Ninth Street N. W.
WURDEMAN, F. G., Coast and Geodetic Survey

Honorary Members

DREWITZ, REV. ERNEST, Newport, Ky.
DUBOIS, CLARENCE L., 1421 Chapin St. N. W.
HAGER, DR. A., 741 Central Park, New York, N. Y.
JENKINS, C. FRANCIS, 1103 Harvard Street N. W.
JOHNSTON, MISS FRANCES B., 1332 V Street N. W.
MITCHELL, JOHN E., 1321 F Street N. W.
MOSER, JAMES HENRY, 802 F Street N. W.
McCORMICK, L. M., New York, N. Y.
SMILLIE, T. W., National Museum
STOCKING, E. B., 611 F Street N. W.
YZNAGA, JOSE M., 602 F Street N. W.



The Canoe

J. G. Pratt

Established 1875

Phone Main 767

E. J. PULLMAN
PHOTOGRAPHIC SUPPLIES

420 NINTH STREET

If You Want Anything Pertaining To Photography

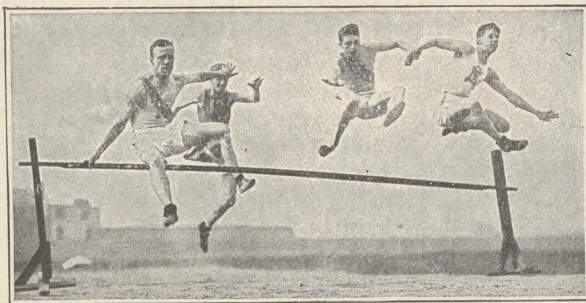
PULLMAN HAS IT

DEVELOPING, PRINTING, AND COPYING FOR AMATEURS

...PHOTOGRAPHIC SUPPLIES...

Developing

Printing



Enlarging

Bromide

REID S. BAKER
938 F STREET

Special Attention Given to Framing

J. B. MORREY
Art Galleries

'PHONE
MAIN 1466

1223-1225 G St. N. W.
WASHINGTON, D. C.

JOINT OFFICES

The Real Estate Title Insurance Company

The Columbia Title Insurance Company

Cor. 5th and E Sts. N. W.

Combined Capital of its two Companies

\$350,000

KODAKS
Phone Main 4330

PHOTO SUPPLIES
of All Kinds

W. JOSEPH KROUSE

ENLARGING DEVELOPING PRINTING

All Done Under One Roof

737 NINTH STREET NORTHWEST (NEAR H)

WASHINGTON, D. C.

Photographs and All Art Prints

SHOULD BE FRAMED

to bring out their best points and preserve them.
Come in and see if we can't do the work for you a
little better and cheaper than others.

VENABLE'S GALLERY

1215 G Street Northwest

604 9th Street Northwest

THE MODE

F and 11th Sts.


DRESSY THINGS FOR MEM

We call your attention to NEGLIGEE SHIRTS
OF OUR OWN MANUFACTURE AT \$1.50

HATTERS

HABERDASHERS

J. O. AKERS

Artistic Framing  Regilding

1142 SEVENTH STREET N. W.

WASHINGTON, D. C.

The Columbia Photo Supply Co.

Photo Supplies of all Kinds

INCLUDING A FULL LINE OF

Argo, Cyko and Artura Papers

1434 New York Avenue N. W.

WASHINGTON, D. C.

Lawyers' Title and Guaranty Insurance Co.

412 5th Street Northwest

Accurate and Prompt Service at Lowest Rates

Capital \$150,000

E. L. SCHMIDT, President

Vice-Presidents

THOMAS P. WOODWARD

CHARLES G. ALLEN

H. M. PACKARD, Secretary and Treasurer

G. M. EMMERICH, Ass't Sec'ty and Tres.

PHONE MAIN 2482

M. Goldsmith & Son

Jewelers

1205 F Street N.W.

Washington, D. C.

C. A. GOLDSMITH

Develop Plates in Daylight

DEVELOP in comfort. Develop a dozen as quickly as one. No rocking of trays in a stuffy, unventilated dark room. Use an Ingento Developing Tank—load it in a Changing Bag—and dispense with a dark room entirely.

INGENTO DEVELOPING TANKS

Insure perfect uniformity of development. Make developing a pleasure.

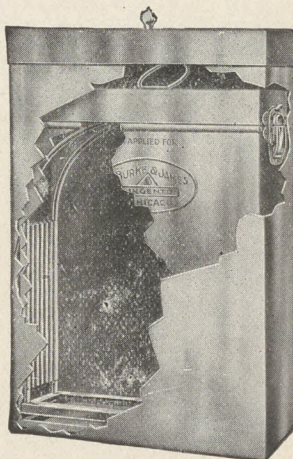
Tank development means **better negatives with less trouble**. The process is cleanly and sanitary. Negatives **cannot** be fogged by ruby lamp. The developer maintains its temperature and **does not oxidize**, and there is no staining of fingers.

Tank development is the **proper way** to develop negatives and the **proper tank** to use is the Ingento.

Once use an Ingento Tank and you will never return to the old method. Recommended by the best and most progressive workers everywhere.

Made in three styles and all sizes. Prices from \$1.00 to \$7.50

Ask your dealer or send for booklet, but **insist on the Ingento**.



Style C Reversible

BURKE & JAMES



118 W. JACKSON BLVD.
CHICAGO

KODAKS AND KODAK SUPPLIES

FRANKLIN & CO.

1203 F STREET N. W.

If you want your Printing and Developing done well and
quickly, let us do it for you

WHITSON'S

712 Ninth St. N. W.

KODAKS, CAMERAS, AND ALL
PHOTO SUPPLIES

Developing, Printing, Enlarging

LANDSCAPE GARDENING A SPECIALTY

W. W. KIMMEL

Florist

1139 14th St. N. W., Cor. Mass. Ave.

Phone North 3256

WASHINGTON, D. C.

W. SILAS SHEETZ

The Camera Shop

435 ELEVENTH STREET N. W.

WASHINGTON, D. C.

KODAKS, CAMERAS, AND
PHOTOGRAPHIC SUPPLIES

HIGH-GRADE DEVELOPING
PRINTING AND BROMIDE ENLARGING

For best Artistic Effects get next to

OUR ANTI-TRUST PHOTO PAPER

ALL MONEY SAVERS

Professional Cyko

Argo, Cyko, Artura, Monox, Developing Bromide Papers

Disko, Ampere, Seltona P. O. Papers

Call and Get FREE SAMPLE

M. A. LEESE

Manufacturing Optician

Anti-Trust Photo Dealer

614 NINTH ST. N. W.

WASHINGTON, D. C.

LANSBURGH & BRO.

OLDEST AND
LARGEST

Strictly Dry Goods House

WASHINGTON, D. C.

420 to 426 Seventh Street

417 to 425 Eighth Street

Odd things Not Found Elsewhere

Berry & Whitmore Co.

JEWELERS

SILVERSMITHS

STATIONERS

Diamond Merchants

F and Eleventh Streets, Washington, D. C.

Phone Main 4545 and 4546

With →
Without →



PHOTOGRAPH COLORS

in their correct color values with the

INGENTO COLOR FILTER

For the correct photographing of flowers, paintings, sky, sea and general landscapes, it is indispensable; prevents reds and yellows from "taking" black.

Beautiful Sky and Cloud Effects

You can't afford to be without it. Easily and quickly adjusted to any camera.

The Ingento Color Filter is made for critical scientific use. It is not approximately but *absolutely* correct. Thousands in daily use. Sizes for any and all lenses.

Prices from \$1.50 to \$6.00 according to size.

Ask your dealer or send for booklet.

BURKE & JAMES



118 JACKSON BLVD.
CHICAGO

Edward P. Schwartz

Real Estate

624 F Street N.W.

Enlargements

Offer to the Amateur a method of producing attractive pictures from small negatives.

We make them of any size required and correct, in enlarging, the defects of the original negative. Tone and quality of the paper to suit the subject. Diffused focus for exhibition purposes, or sharp as tacks for commercial purposes where accurate detail is necessary.

Transparencies

Are valuable for decorations for the home or the den. We can make them of any size, such as are used for hanging in the window, or large enough to fill a section of the window-sash. All work of this kind is made by the wet plate process, and we guarantee satisfaction.

LANTERN SLIDES

*By the Wet Plate Process
Beautifully Toned*

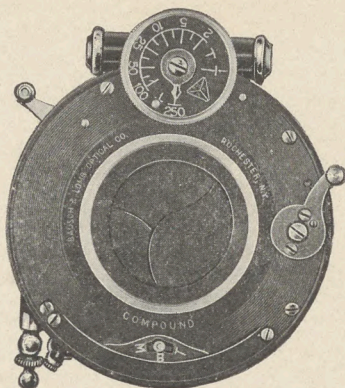
We are experts in this class of work and can surpass work by the ordinary dry plate methods. Your favorite negatives can be made a source of permanent pleasure if preserved in the form of lantern slides.

Work given prompt attention.

Prices are right.

HENRY A. FARNHAM,
Commercial Photographer,
936 F Street N. W.

'Phone. Main 113.



BAUSCH & LOMB New Compound Shutter

Places at the Command of Hand Camera Users an
Ally of the Speed Lens

The Mechanism is Precise and Accurate, and Little
Liable to Derangement

Send for Descriptive Circular

A Tessar Lens and a Compound Shutter on a Hand
Camera make an Unequalled Combination

Send for Circulars Illustrating and Describing our Tessar



*Our Name on a Photographic Lens, Microscope, Field
Glass, Laboratory Apparatus, Engineering, or Any
Other Scientific Instrument is our Guarantee*

Bausch & Lomb Optical Co.

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO
LONDON ROCHESTER, N.Y. FRANKFORT



WHATEVER THE QUALITY OF YOUR NEG-
ATIVE, SOME GRADE OF

Velox

WILL YIELD THE BEST POSSIBLE PRINT.
LET THE VELOX BOOK HELP IN SELECT-
ING THIS GRADE—YOURS FOR THE ASK-
ING.

NEPERA DIVISION

EASTMAN KODAK COMPANY

All Dealers

ROCHESTER, N. Y.